

# KINDER-BALL.



ALFRED MICHOW'S  
MUSIKALISCHE VOLKSbibLIOTHEK  
BAND AUSGABE.  
BAND 4.

## Kinderball

für Klavier zu 2 Händen

I. ABEND.

1. Brennecke. Anna-Polka.
2. \_\_\_\_\_ Blumenwalzer.
3. \_\_\_\_\_ Hedwig-Rheinländer.
4. \_\_\_\_\_ In der Tanzstunde.
5. \_\_\_\_\_ Lieschen-Polka.
6. Förster Geburtstags-Walzer (mit Text)
7. \_\_\_\_\_ Grethe's erster Ball.
8. Mendelssohn-Hochzeitsmarsch (leichte Ausg.)
9. Weber Jägerchor aus Freischütz.
10. \_\_\_\_\_ Aufforderung zum Tanz (Walzer)

VERLAG u. EIGENTHUM · ALFRED MICHOW ·  
· CHARLOTTENBURG u. LEIPZIG ·

Polka Anna. **Annen Polka.** Polka: Ana.  
Anna Polka. Polka d'Anne.

P. Brennecke.

First system of musical notation for the main piece, featuring a treble and bass staff with various notes and fingerings.

Second system of musical notation for the main piece, continuing the melody and accompaniment.

Third system of musical notation for the main piece, including a forte (*f*) dynamic marking.

Fourth system of musical notation for the main piece, ending with a fine marking.

**Trio.**

Fifth system of musical notation for the Trio section, starting with a piano (*p*) dynamic marking.

Sixth system of musical notation for the Trio section, including a forte (*f*) dynamic marking.

Valsero di fiori.

# Blumen-Walzer.

Vals de flores.

Flower-waltz.

Valse des fleurs.

P. Brennecke.

The musical score consists of seven systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings visible in some sections.

4 3 2 5 1 4 3 2 1 4 3 2 4 1 4 3 2 1 4 3 2 1 5 3 5 4 2 1 3 1 3 1 3

*p*

5 4 5 5 5 5 3 2 1 2 4 4

2 1 3 1 4 3 2 1 4 5 2 5 5 2 5 1 4 3 2 1 4 5 2 5 1 5 2 3 2 3 1

*mf*

2 1 2 4 2 4 4 1 2 5 1 2 5 4 1 2 5 5 2 4 4

4 3 1 4 5 2 5 2 2 5 4 3 1 4 5 2 5 1 5 2 3 2 3 4 3

*Fine.*

4 5 5 5 4 4 5 5 5 2 4

2 5 4 3 2 1 4 3 2 4 1 4 3 2 1 4 3 2 1 5 5 4 2 1 1 2 1

*p*

5 4 5 4 5 4 5 5 5 3 2 4

**Trio.**

1 3 1 2 3 4 4 3 2 5 1 4 1 1 2 3 5 3 2 1 3 1 3 5 4 2 1

*p*

5 3 4 1 2 5 5

3 1 2 3 4 3 2 1 5 1 3 2 3 5 3 5 5 4 2 3 2 3 5 3 1 2

*p*

5 5 5 2 5 3 2 1 2 5

Lezione di ballo. In der Tanzstunde. Polka-Mazurka. Leccion de baile.  
In the dancing-lesson. Au cours de danse.

P. Brennecke.

First system of musical notation, starting with a piano (*p*) dynamic. The treble staff contains a melody with eighth-note patterns and slurs, while the bass staff provides a harmonic accompaniment. Fingering numbers (1, 2, 3, 4, 5) are placed above and below notes to guide the performer.

Second system of musical notation, continuing the piece. It includes repeat signs and first and second endings, marked with '1.' and '2.' above the staff. The dynamics remain piano.

Third system of musical notation, marked with a forte (*f*) dynamic. This section features more complex fingering, including triplets and slurs, in both the treble and bass staves.

Fourth system of musical notation, returning to a piano (*p*) dynamic. It contains repeat signs and continues the melodic and harmonic development of the piece.

Fifth system of musical notation, concluding the main section of the piece with a 'Fine' marking at the end of the bass staff.

Sixth system of musical notation, labeled 'Trio' and marked with a piano (*p*) dynamic. The key signature changes to one flat (B-flat major or D minor), and the time signature changes to 3/4. The melody is more rhythmic and features slurs.

Seventh system of musical notation, concluding the Trio section with a 'D.C. al Fine' marking. It includes repeat signs and first/second endings.

Valsero: Giorno di nascita.  
Birth-day waltz.

# Geburtstagswalzer.

Text von Paul Grossmann.

Vals: Dia de cumpleaños.  
Valse de l'anniversaire.

Rud. Förster.

1. Wie hab' ich mich schon lan -  
 2. Ma - ma die lie - be gu -  
 3. Bin ich auch jung an Jah -

ge auf die - sen Tag ge - freut,  
 te war da - bei in - tres - sirt. Nimm hin die schö - nen  
 ren, und bin ich auch noch klein, Sie hat die schö - nen  
 so kann doch mei - ne

Blu - - men, die dir dein Lieb - ling beut.  
 Wor - - te mir täg - lich ein - stu - dirt Dir Freu - de  
 Lie - - be zu dir nie grö - sser sein. Und Freu - de  
 Mein lie - bes

zu be - rei - - ten ist nur mein Ziel al - lein; Ich  
 oh - ne Gren - - zen, gab ge - stern es da - nach als  
 Gold - pa - pa - - chen, gieb mir für mei - nen Gruss jetzt

klei - de mei - nen Glück - wunsch, in die Wor - - te  
 ich ganz oh - ne Feh - ler dei - nen Glück - - te  
 ei - nen sü - ssen herz - li - chen Ge - burts - - tags - - kuss.  
 ein:  
 sprach:  
 kuss.

1-3. Ich wü - sche dir von Her - zen für

Musical notation for the first system, including treble and bass staves with lyrics '1-3. Ich wü - sche dir von Her - zen für'. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

jetzt al - le - zeit, Ge - sund - heit, Glück und Se - gen, und

Musical notation for the second system, including treble and bass staves with lyrics 'jetzt al - le - zeit, Ge - sund - heit, Glück und Se - gen, und'. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

1 stets Zu - frie - den - heit.

2 stets Zu - frie - den - heit.

Musical notation for the third system, including treble and bass staves with lyrics '1 stets Zu - frie - den - heit. 2 stets Zu - frie - den - heit.'. The system is divided into two parts by a double bar line. The first part is marked with a '1' and the second with a '2'. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Tanzteil.

Musical notation for the 'Tanzteil' section, including treble and bass staves. The treble staff contains a melodic line, and the bass staff contains a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Musical notation for the final section, including treble and bass staves. The treble staff contains a melodic line, and the bass staff contains a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Lisettina. **Lieschen Polka.** Liseta.  
Lizzie Polka. Polka de Lise.

P. Brennecke.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The score is heavily annotated with fingerings (numbers 1-5) and includes repeat signs. A section labeled "Trio" begins in the third system, marked with a double bar line and a key signature change to one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the fifth system.



Grethes erster Ball. Primer baile di Margarita.  
Marget's first ball. Le premier bal de Marguerite.

Rud. Foerster.

Walzertempo.

Piano.

First system of musical notation. Treble clef, key signature of one sharp (F#), and a dynamic marking of *mf*. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with eighth notes and some slurs. The left hand accompaniment includes chords and single notes, with some notes marked with an accent (^).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some rests and slurs. The left hand accompaniment is marked with a dynamic of *p* and consists of chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and some rests. The left hand accompaniment consists of chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs. The left hand accompaniment is marked with a dynamic of *mf* and consists of chords and single notes.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a long slur. The left hand accompaniment is marked with a dynamic of *f* and consists of chords and single notes. The system ends with a double bar line and a repeat sign.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first six measures. The bass clef staff contains a piano accompaniment starting with a *p* dynamic marking. The key signature has one flat.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a *p* dynamic marking in the first measure, followed by a *f* dynamic marking in the fifth measure. The bass clef staff continues the piano accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff continues the piano accompaniment. The text "Da Capo al  $\oplus$  dann Coda." is written in the right margin.

Sixth system of musical notation, labeled "Coda." with a circled cross symbol. It features a melodic line with a slur and a *f* dynamic marking. The bass clef staff continues the piano accompaniment. The key signature changes to two sharps. The system ends with a double bar line and repeat signs.

Marcia nuziale.

# Hochzeitsmarsch. von Mendelssohn.

Marcha nupcial.

\*

Wedding-march.

Marche nuptiale.

The image displays a musical score for Mendelssohn's Wedding March, arranged for piano. The score is presented in two systems, each containing a grand staff (treble and bass clefs). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr' and '343' above notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The score concludes with a double bar line and repeat signs.

# Jägerchor aus der Oper „Der Freischütz.“ von Weber.

Chorus of the huntsmen.

Choeur des chasseurs.

Coro di cacciatori del'opera „franco arciero.“ Coro de cazadores de la opera „cazador hechicero.“

First system of musical notation. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present in the bass line.

Second system of musical notation. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Fingerings and pedaling continue.

Third system of musical notation. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Fingerings and pedaling continue.

Fourth system of musical notation. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Fingerings and pedaling continue.

Fifth system of musical notation. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Includes repeat signs. Fingerings and pedaling continue.

Sixth system of musical notation. Treble clef, bass clef. Time signature 2/4. Key signature one flat (B-flat). Ends with a double bar line. Fingerings and pedaling continue.

Invitation al ballo. Aufforderung zum Tanz. Invitación al baile.

Invitation to dance.

Invitation à la danse.

Wiegend.

Weber.

110. *p*

*p* *cresc.*

*f*

*il Basso marcato*

First system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 4, 5, 4, 3, 5. Dynamics: *p*.

Second system of musical notation. Treble clef, bass clef. Fingerings: 5, 2, 2, 1. Dynamics: *p*.

Third system of musical notation. Treble clef, bass clef. Fingerings: 1, 1, 3, 1. Dynamics: *p*.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 3, 5. Dynamics: *p*.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 3, #2, 1. Dynamics: *p*.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, #3, 5, 4, 1. Dynamics: *ff*, *decresc.*, *p*.



Originalgröße: 21 : 27 cm, Stärke: 3 $\frac{1}{2}$  cm.

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